

Professional Experience

- 2009 – Freelance Physical Model Design and Construction: Wafaa Bilal - NYU
- 2009 – Freelance 3D Character Design: Wafaa Bilal - NYU
- 2009 – Freelance 3D Character Design: Shawn Lawson - RPI
- 2009 – Contract Research Assistant: Wafaa Bilal – NYU (continuing)
- 2007 – Teaching Assistant: Digital Media for Studio – University of Oklahoma
- 2007 – Teaching Assistant: Digital Imaging – Rensselaer Polytechnic Institute
- 2006 – Teaching Assistant: IT and Creativity – Rensselaer Polytechnic Institute
- 2006 – Media Lab Management: University of Oklahoma
- 2005 – Honors Research Assistant: Video, Audio, Animation Production
- 2005 – Media Lab Management: University of Oklahoma

Education

- B.F.A – 2005 Media: Film/Video. Minor: Art History – University of Oklahoma (Magna Cum Laude)
- M.F.A – 2009 Electronic Arts – Rensselaer Polytechnic Institute

Awards/Honors

- 2006/08 – Rensselaer Polytechnic Institute Electronic Arts Graduate Fellowship
- 2003/05 – University of Oklahoma Ben Barnett Scholarship

Juried Exhibitions/Screenings

- 2008 – Plugged In, Hudson, NY: What Happens Next? Icarus Flux (Animation)
- 2008 – Beacon Sitelines Festival: What Happens Next? Icarus Flux (Animation)
- 2008 – Emergent Artists Show at Mainsite Gallery: DG Genetics (3D Illustrations)
- 2008 – Path of Light: 2008 Iridescence Conference: Waves (3D Animation)

- 2007 – NYNYNY, Flux Factory NYC: Transhuman Mall (3D Animation)
- 2007 – Obsequi, St. Joseph's Cathedral Albany, NY: Icarus Flux (Animation)
- 2006 – 2:13 Festival: Aural/Inner (Digital Video/Animation)
- 2005 – Red Bank International Film Festival: Hazmat Attack! (Digital Video/Animation)
- 2005 – More Than Minutes Contest, Bulletin of Atomic Scientists: Seven Minutes to Midnight, 1st Place Award (Website)
- 2005 – Gaffers Film Festival: Hazmat Attack! (Digital Video/Animation)
- 2005 – OU School of Art Student Show: Minnow: A Documentary (Digital Video)
- 2004 – Emergent Artists Show at MainSite Gallery: Minnow (Digital Video)

Invitational Exhibitions/Screenings

- 2009 – RPI Center for Biotechnology and Interdisciplinary Studies, Troy, NY: Transpose MR: MFA Thesis Show (Quasi 3D Displays, Physical Models, Video, Animation)
- 2009 – Igor's Opus, Albany, NY: Distance to the Body (Digital Prints and Video)
- 2008 – Hall of Transgenic Organisms: Schenectady Science Museum (Physical Model)
- 2008 – Fulton Street Gallery: Distance to the Body (Video and Sculpture)
- 2007 – RPI BioArt Initiative, Center for Biotechnology: Icarus Flux (Animation)
- 2007 – Involuntary, RPI EART Show: Untitled (Multimedia Sculpture)
- 2006 – Exhibitool – RPI EART Show: Sanitarium (Multimedia Sculpture)
- 2005 – Honors Thesis Exhibition: Action Potential (Audio/Sculpture Installation)
- 2005 – OU School of Art Capstone Exhibition: Floaters (Audio/Sculpture Installation)
- 2004 – Documentary Film Screening: Minnow: A Documentary (Digital Video)
- 2004 – The Yard, an Installation Event: Gryllus (Audio Installation)

Software: Final Cut Pro, DVD Studio Pro, Adobe Photoshop/Illustrator, Bias Peak, Dreamweaver, Adobe Aftereffects, Ableton Live, Autodesk Maya, Autodesk Mudbox